CATALOGUE

OF

EGYPTIAN, GREEK and ROMAN

ANTIQUITIES

PREHISTORIC IMPLEMENTS, SAVAGE ART, etc.

INCLUDING

The Property of I. H. A. Jenner, deceased. (Sold by Order of the Executors)

The Property of Malter M. A. Reid, deceased. (Sold by Order of the Trustees)

The Property of O. H. Magner, Esq.

The Property of Miss Joan Ducat.

The Property of Mrs. S. Marshall.

The Property of Dr. E. A. Cewis.

The Property of Major A. C. H. Lyman-Dixon.

The Property of Dr. I. G. Green.

The Property of Miss Viva Dene.

The Property of Iules Fuerst, Esq.

AND OTHER PROPERTIES

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

SOTHEBY & Co.

G. D. Hobson, M.V.O.

F. W. WARRE, O.B.E., M,C. C. V. PILKINGTON.

C, G. DES GRAZ.

Auctioneers of Literary Property & Morks illustratibe of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 17th of DECEMBER, 1934.

AT ONE O'CLOCK PRECISELY.

AT ONE O CLOCK PRECISEL

On View at least Three Days previous,

Catalogues may be had

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than is.; above five pounds 5s., and so on in proportion.
- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

ANTIQUITIES,

SAVAGE ART, etc.

DAY OF SALE.

Monday, December 17th 1934.

PREHISTORIC STONE IMPLEMENTS. The Property of 3. II. A. Jenner (deceased).

[SOLD BY ORDER OF THE EXECUTORS.]

LOT

5

in six trays

1	A large series of Neolithic Flint Implements, found on the South Downs, in twelve trays 12
2	Twenty-five roughly chipped Neolithic Picks and Axes; South Downs 25
3	Twenty-five others, similar 25
4	A series of Axes and Hammer Stones from the same district, in two trays

6 A number of Neolithic Scrapers and other Implements, from the Lewes district, in seven trays 7

A series of Axes, Scrapers, and other Implements, same district,

- 7 A large series of South Down Implements, in eleven trays 11
- 8 Three unusually large and fine Flint Cores, from Pressigny, in glass case
 4
- 9 A perforated Stone Hammer; an indented Hammer Stone; two polished Stone Axes; all from Denmark; a polished Flint Celt, from the Thames; and twelve others 17
- Forty Axes and other Implements, from various localities, in glass case

 41
- Four glazed Palaeoliths, from Savernake; other Palaeoliths, from Somaliland; and a number of Neoliths, from various localities, in three boxes
- Fifteen polished basalt Axes; two Chisels; and a number of other implements, chiefly found in Ireland, in two boxes 2
- A good series of bone Chisels and Pins, flint Knives, and other Implements (38), from the Swiss Lake Dwellings; and seventeen Drift Implements and Flakes, from the Mildenhall district, in two trays

 57

- Two Fragments of a Wooden Coffin, 29 in. and 38 in. long, painted with funerary deities, etc.; a Head of a King wearing the white crown, 5 in. high; a seated Osiris, wearing the atef crown, $6\frac{3}{4}$ in. high, on an alabaster plinth; an Apis, $4\frac{1}{4}$ in. long, on a marble base, all in bronze, and a wooden Forearm from a statue, the hand clasped
- A Canopic Vase, cylindrical, 13 in. high, with the head of Hapi, dedicated for the General Uah-ab-Ra (in cartouche), possibly made for King Uah-ab-ra after his deposition, in which case it is of historical importance
- Another, 16 in. high, with the head of Hapi, for a priestess; another, vat-shaped, 12 in. high, with the head of Mesta, for a scribe Henta; and a head of Kabhsenuf; all in aragonite 4

- Two wooden Dummy Vases, about 9 in. high, of XVIII Dynasty type, with spherical bodies and trumpet-mouths, one with a lid, both with dedications; a terra-cotta Disk with a cartouche of Rameses II; part of a Menat in green glazed faience with an obliterated cartouche attributed to Netzemnefert; a Hawk, 2½ in. high; a Spoon, the bowl in the form of a scarab; and a Ring, inscribed with a Ramesside name; all in bronze
- A Statuette of a Man seated on a throne, in black basalt, $8\frac{3}{4}$ in.

 high; the wig is wide; the skirt reaches to the ankles; the hands rest on the knees; hanging from the neek is the badge of an order; in perfect preservation; ? Middle Kingdom
- Three small Sassanian Gems, lapis lazuli, with intaglio lion and Pehlevi inscription; glass, a recumbent humped ox within a dotted border; and garnet with a wild goat bearing an Egyptian *Tet* amulet
- A standing figure of Osiris in the atef crown, $5\frac{3}{4}$ in. high; another of Amen walking, $4\frac{1}{2}$ in. high, the plumes wanting; a group of Isis nursing Horus, $5\frac{1}{2}$ in. high, heavily patinated; and a seated figure of Harpakhruti, $4\frac{1}{2}$ in. high; all in bronze 4
- A bronze figure of Bast standing, holding the aegis; the eyes inlaid with gold; on the original base
- A seated Cat, 2 in. high; an aegis of Bast, 3 in. wide; a Flange with a full face in relief; and a Foot in the form of a harpy; all in bronze
- 23 Three Ushabtis in blue glazed faience, Saite, and the head and shoulders of a Statuette of the same material, worn 4
- 24 A Male Head in a wig, 4 in. high, in aragonite; and a Crocodile, $5\frac{1}{2}$ in. long, in black steatite
- A Crowned Hawk, $10\frac{1}{2}$ in. high, on a base, in black basalt
- A kneeling figure of a Man wearing a wig and folded kilt, in black basalt; his hands rest on his thighs; on the base is the cartouche Ramessu Mery Amen; 10 in. high overall
- A Male Head with a wig and short beard, 5 in. high, in black granite; from a portrait statue; the expression is lifelike, XVIII Dynasty
- 28 Another, 6 in. high, beardless

The Property of the late Va. and. IA. IReid

[SOLD BY ORDER OF THE TRUSTEES.]

29	A Crocodile Coffin, $1\frac{1}{4}$ in. $long$; a Cat, $1\frac{3}{4}$ in. $high$, on a ring base; an Apis, $2\frac{1}{2}$ in. $high$; and a naturalistic figure of a Bull, $2\frac{1}{2}$ in. $high$
30	An Apis, 4½ in. high, the base inscribed; and a Snake Coffin, surmounted by a human-headed uraeus, crowned 2
31	A Situla, 4 in. long, with the usual ritual scenes on a solid ground
32	A Mirror, 6¼ in. diam., with an aragonite handle ending in a lotus capital of black basalt; and another, 5 in. diam., with a bronze handle ending below in a duck's head
33	A Cat, seated, 6 in. high, well characterised and preserved
34	A Hawk Coffin, $4\frac{1}{2}$ in. long, surmounted by a crowned hawk
35	Two Oxyrhynchus Fish, each about 3½ in. long; a small Hawk, crowned; and a figure of Selk in scorpion form, 3 in. long 4
36	An Osiris, standing, wearing the atef crown and holding the

37 Another of similar type, 8 in. high

have been inlaid

Two others, about $5\frac{1}{2}$ in. high; another $2\frac{3}{4}$ in. high; and another, seated, 3 in. high

erook and scourge, 12½ in. high, the eyes and beard-strap

- A figure of Horus, standing and pouring a libation; another of Sokhemit, standing; another of Bast, holding the aegis; and another of Bes; all about 4 in. high
- 40 Another of Amen walking, 11½ in. high
- Two others of Harpakhruti, seated, wearing the uraeus headdress, $3\frac{1}{2}$ in. high; another wearing the double crown, $4\frac{1}{2}$ in. high; another wearing the triple crown and plumes, $5\frac{1}{4}$ in. high; and another, standing, $4\frac{1}{2}$ in. high

- 7
- 42 Another of Khonsu, walking, wearing the uraeus head-dress and moon disk, $6\frac{1}{2}$ in. high
- 43 Another, $9\frac{1}{2}$ in. high, seated and wearing the same head-dress and disk, surmounted by the atef crown and horns; the base is inscribed
- A group of Isis nursing Horus, $4\frac{1}{2}$ in. high; a figure of the Roman Isis, seated, $4\frac{1}{4}$ in. high; another of Mut, standing, $5\frac{1}{4}$ in. high; and another of Sokhemit, seated, $4\frac{1}{2}$ in. high 4
- A figure of Isis, winged, in the attitude of protection, 9 in. high, on the original base; and another of Neith, walking, 6 in. high; part of the left arm missing
- Another of Harpakhruti, seated and wearing the uraeus headdress, 9 in. high; the eyes are inlaid with gold; the side lock is missing, otherwise the piece is in good preservation
- 47 Another of Ptah, standing, about $6\frac{1}{2}$ in. high; the feet are missing
- 48 Another of Amen, seated, 9 in. high
- Another of Bast—Isis seated, wearing uraeus, disk, horns and plumes, $7\frac{3}{4}$ in. high; on the base is a dedication
- A headless Canopic Vase of cylindrical type, $9\frac{3}{4}$ in. high, with Mesta inscription; an Alabastron, $4\frac{1}{2}$ in. high; and five others about 3 in. high, all in aragonite
- A cylindrical Vase, $6\frac{3}{4}$ in. high; and another, $5\frac{3}{4}$ in. high; both in serpentine
- A trumpet Vase, 6 in. high, with a flat rim; and another, ovoid, with flat base and rim; both in aragonite 2
- A cylindrical Vase with a flat rim, $11\frac{1}{2}$ in. high, in aragonite
- 54 Two others with semi-circular rims, 11 in. high, in aragonite 2
- 55 A Bowl with incurved rim, 10 in. diam., in serpentine
- Another, 10 in. diam., in grey granite, with a flat rim, on either side of which is a hand grasping it, ? Old Kingdom

- 57 An ovoid Vase with flat rim, 4 in. high, Middle Kingdom; another, $3\frac{1}{2}$ in. high, with a neck, both in aragonite; a Saucer, 4 in. diam., in aragonite; and another, 4 in. diam., in breecia 4
- 58 A mortar-shaped Vase, 4 in. high; and another, $4\frac{1}{2}$ in. high, tapering to the base, both in aragonite 2
- A Jug, $6\frac{3}{4}$ in. high, with a handle in the form of a duck's head and neck; and a bowl, $6\frac{3}{4}$ in. diam., both in argonite 2
- A Vase, 6 in. high, with a flat rim, neck and foot, XVIII Dynasty; and another $3\frac{3}{4}$ in. high, ? Ptolemaic, both in aragonite
- Two Axe-Heads, about 4 in. long, in grey granite; and a sandstone Slab, 4 in. by 3 in., carved on one side with a bearded head, on the other with a warrior slaying prisoners
- A Male Head, $3\frac{3}{4}$ in. high, in grey granite; another of a King, $2\frac{1}{2}$ in. high, in black basalt; and a Head, $3\frac{3}{4}$ in. high, in glazed steatite
- 63 A Cippus of Horus, 6 in. high, in black basalt; completely inscribed
- A Statuette of a man standing and wearing the folded kilt, $5\frac{3}{4}$ in. high, in black basalt; the lower part of the legs is missing; and an Ushabti, 13 in. high, in wood, incised with an inscription
- A Figure of Khnum enthroned, 9½ in. high, in marble, Roman
- The upper part of another of a Woman, holding a lotus against her breast, 7 in. high, in limestone
- Another of a Man in a wig, squatting, the arms crossed on the knees, $3\frac{3}{4}$ in. high, in grey granite
- 68 Another of a Man kneeling and holding a figure of Osiris; on the base and back plinth is an inscription; 12 in. high, in black granite
- 69 A Sphinx, 18 in. long, in black granite, on a base of the same stone

- A STATUETTE, 5¼ in. high, in green basalt, of Amenhotep III creeping and presenting a table of offerings; on the front of the plinth is the crowned cartouche Neb-maat-Ra supported by a hefennu figure on a nub sign; all in relief; the cartouche is repeated on the belt; part of the left leg and arm is missing; a rare and interesting piece
 - *** From the MacGregor Collection.
- A wine or water Jar of tapering form, 31 in. high, in unglazed earthenware
- 72 A curved flint knife, 9 in. long; and seven large flint Arrowheads; pre-dynastic 8
- 73 Nine Perfume Vases of various shapes, in stone, $2\frac{1}{4}$ in. to $1\frac{1}{4}$ in. high
- A Spherical Vase in Blue Glass, 2½ in. high, with a flattened base, neck, and wide rim, rare, XVIII Dynasty
- A Bowl with incurved rim, $2\frac{1}{8}$ in. diam., in diorite; a Perfume Jar, $1\frac{1}{4}$ in. high, in bluish stone; a Mug, $1\frac{1}{4}$ in. high; a Vase of flattened spherical form, with base, neck, and cup-shaped rim; another, solid, with a 1 in. bore, all in black basalt; a tapering Vase, impressed with a lotus pattern, 3 in. high; a long-necked spherical Bottle, $3\frac{1}{8}$ in. high, both in blue glazed faience; and a Bead marked with concentric circles, in green glazed faience
- A Group of Isis nursing Horus, 4½ in. high, in greyish green glazed faience; the goddess wears the throne; the right arm is missing; well modelled.
 - *** From the MacGregor Collection.
- 77 A Figure of a woman or goddess, in wig and sheath skirt, standing, the arms to the sides, the feet are missing; $4\frac{3}{4}$ in. high, in black basalt
- An Ushabti, 5 in. high, in black basalt, in the dress of the living, holding the tat, thet, and hoes; on the shoulder is the seedbag; the skirt is incised with Chapter VI of the Book of the Dead, XVIII Dynasty
- Fighteen others, most inscribed, about 6 in. to 3 in. high, in blue or green glazed faience, XXVI Dynasty and later 18

80	Eight others, 4 in. to 6 in. high, in blue glazed faience, inscribed in black, XIX to XXII Dynasties; and two Rais Ushabtis in faience
81	Another, 8 in. high, in calcareous stone; another $7\frac{1}{2}$ in. high, in baked clay; another, 8 in. high, in painted wood; and another $6\frac{1}{2}$ in. high, in light blue glazed faience; all inscribed
82	A quantity of miscellaneous Beads, in glazed faience a lot
83	About seventy-five Strings of cylindrical Beads, in blue glazed faience; and another of cylindrical and flat beads of various glazes a lot
84	Another of spherical carnelian and variegated glass Beads; another of carnelian amethyst and glass Beads; and another of flat and spherical glass Beads 3
85	Another of mother-of-emerald, violet glass and gilt Beads; and another of carnelian and amethyst Beads 2
86	A quantity of loose carnelian, amethyst and other Beads a lot
87	Eight Finger Rings with engraved bezels (including two with the throne names of Tut-ankh-amen and Amen-Hotep III); and two others of cylindrical form in openwork; all in blue or green glazed faience
88	Six others in electrum; all the bezels engraved; and a silver Stater of Alexander the Great
89	The upper part of a glazed faience Cippus of Horus, 3\frac{3}{4} in. diam., both sides delicately worked with reliefs of deities similar to those on a contemporary example in the British Museum, Ptolemaic; and a fragment of Cartonnage, painted 2
90	A Figure of Bes, $6\frac{3}{4}$ in. high, Roman; and another of Isis standing, nude, ? Ethopic, both in blue glazed faience 2
91	A seated Ape eating a fruit, $3\frac{3}{4}$ in. high; and another $2\frac{3}{4}$ in. high; the latter very well modelled; both in faience 2
92	Eighteen Fragments of Statuettes of men and deities (including

a large head of Tauerit), in various materials; many of the

18

figures are well modelled

	· ·	
93	An Altar Table, 11½ in. by 9 in., in baked clay, with m offerings in relief	odel
94	Thirteen Amuletic Figures of deities, $4\frac{1}{2}$ in. to $1\frac{1}{2}$ in. h and a kneeling Figure of a Scribe, $1\frac{1}{4}$ in. high; all in gl faience or steatite	
95	Three couchant Lions; a double Crown, all in aragonite; of a Ramesside Cartouche; a naturalistic Scarab; a l pear-shaped Bead; a small grotesque Head, all in gl faience; a small stone Ball, inscribed; a fragment of pot with Horus names in relief; and two bone Buttons, inscribed with roundels	arge azed tery
96	A collection of twelve Scarabs in carnelian, basalt, jasper lapis lazuli, some engraved; fitted in a leather case	and 13
97	Sixteen naturalistic Scarabs in faience and various stones	16
98	Three large Scarabs; a Scaraboid; two Fish Plaques, inscribed with devices; and a Steliform Plaque with an in relief, inscribed; all in faience or steatite	
99	Twenty Scarabs in glazed faience or steatite, inscribed spirals or other devices	with 20
100	Twenty others	20
101	Twenty others	20
102	Twenty others	20
103	Twenty others	20
104	Twenty others	20
105	Twenty others	20
106	Fourteen others	14
107	Twenty-nine others, inscribed with names or figures of g	gods 29
108	Thirty-four others	34
109	Ten others inscribed; three in blue glass; three in turque matrix; and another in sard, all plain	oise 17

matrix; and another in sard, all plain

110	Fourteen Cowroids; five Scaraboids; and four Button Seals; all in glazed faience or steatite, with emblems or floral devices
111	A Scarab in silver; another in green jasper, both inscribed; five others in the original gold setting; four others; and a Scaraboid, all in glazed faience, inscribed 13
112	Twenty-two oval Plaques; and six others oblong; in glazed faience or stone, inscribed with names (some royal), emblems, etc.
113	Nineteen Scarabs in glazed faience or vitreous paste; nine Cowroids; eight Scaraboids; three Fish Plaques and a Button Seal, in faience; most inscribed 39
114	Two Scarabs, inscribed; two plain; one naturalistic; all in lapis lazuli; seven others, plain, in basalt; four others in amethyst; two others in mother-of-emerald; another in green glass; and another in black granite; all plain 20
115	Eleven others, plain; another engraved; all in carnelian; four others, plain; three others, engraved, in sard; another, plain, in agate; another, naturalistic; and a Cowroid, engraved, in carnelian
116	Ten others, plain, in various stones; and seven others in glazed steatite, engraved 17
117	Thirty-one Uchats in various stones 31
118	Thirty-one others in glazed faience 31
119	Thirty-two others; and seven compound Uchats, all in glazed faience.
120	Four inscribed Heart Scarabs, in stone; and a large inscribed Scarab in faience, of Amenhotep III? 5
121	A fine Figure of Isis in lapis, $1\frac{3}{4}$ in. $high$; another of Sekhet; and an Ebony Figure of Imhotep, rare
122	A stone Figure of Isis; another of a Sphinx; a seated Cat; a Roman Bronze Pin; and three others 7

134

ten small Scarabs

123	Thirty-eight figures of the Children of Horus; and six Hawks' Heads, all in faience, some good 44
124	A Figure of a Syrian Captive, in limestone, $2\frac{1}{2}$ in. high, well carved and rare
125	A fine faience Figure of Ta-Urt, 3½ in. high; three Tet Amulets; a Uas Amulet; a Figure of Ptah; another of Horus; and five others
126	A well modelled figure of a Lion, in faience; a hare; a blue glazed figure of Isis; three figures of Sekhet; another of Min; and others of Anubis, Ta-urt, and Horus; a very good lot 10
127	A faience Plaque with a well-modelled head of Khnum in relief; three stone Finger Amulets; a Roman terra cotta figure of Venus; nine Utchat Amulets; and thirteen others of Bes and other deities
128	Twenty-seven small Ushabti Figures in blue; and thirty-six various Amulets 63
129	A large number of Amulets and Beads in stone and faience $a \ lot$
130	A Frog; two Tets; three Feathers; three Heart Amulets; twenty-five varied Amulets; a Scarab; and three Kohl Rods; all in stone
131	A pair of gold Hoop Earrings; a gold Earring set with pearls; all of the Ptolemaic period; and a stone Cameo 4
132	A small Electrum Aegis of Bast; a crystal Figure of Ptah, rare; a buckle in felspar; and others of a Hippopotamus; a Cat; four Frogs; a Hawk; a Duck; and six others, all in stone, and of interest
133	A large Uas in faience; two figures of Khnum; another of Ptah; another of Isis; five others, varied; and a small group of Peeters! Searchs

Two carnelian Rings; an Earring of unusual design; four

stone Scarabs; five varied Amulets; ten large Scarabs; a Cartouche of Amenhotep; a cylindrical Scal in stone; and

34

135	Scarabs of Amenemhat III (two); Thothmes II, Thothmes I (nine), Unas, and two others; and a blue faience Ring, w utchat bezel	
136	Fifty Scarabs of various periods and styles	50
137	Three others of the XVI Dynasty; and forty-seven others	50
138	Fifty others, similar .	50
139	A similar lot	50
140	Fifty others, similar	50
141	A similar lot	50
142	Twenty-eight others; three naturalistic Scarabs; a sto Amulet; and eleven Strings of faience Beads	ne 43
143	Four faience Necklaces; an amethyst Necklace; and anoth of varied stone Beads	ier 6
144	Two Necklaces of carnelian and gold heads and amulets; fine carnelian Necklace with gold head in the centre; at another equally fine	
145	A Roman bone Plaque, decorated with the figure of Socrate seventeen other Roman Carvings in bone; a Spoon Bowl; at three Coptic Bone Tablets	nd
146	Seven Bone Figures; four small Dishes; and ten Spino Whorls	lle 21
147	A well made mahogany Cabinet of ten drawers, 13½ in. his	gh
148	A carved walnut Cabinet, 20 in. by $21\frac{1}{2}$ in., with two doo fitted with a patent lock; 19 sliding trays and a drawer, $3\frac{3}{4}$ in deep, lined with velvet	rs n.
149	A Patera, 7 in. diam., painted on the outside with women driving a quadriga, on the inside with the figure of a warrior an Amphora, 6 in. high, with a group of a man and woman a Lekythos, 6½ in. high, with a warrior mounting a charicall black on red; and a long-necked Bottle, 8 in. high, with petal decoration, in red and black on a buff ground	r; n; ot, th

- A nude female Figure, about 10 in. high, wearing a floriated head-dress; the right arm is raised, the left holds what seems to be a mirror case; the right foot is missing; a Figure of Harpocrates, standing, 5 in. high; another of the Roman Isis ending in a serpent, 3 in. high; a seated Amorino, 4½ in. high; another 4 in. high; two others, standing, about 5 in. high; a nude Figure of a Boy wearing a Phrygian cap and holding a club, 3½ in. high; and an Ornament in the form of the front part of a sphinx, 2¼ in. high, probably from a jug; all in bronze
- A Child's Head, 3 in. high; a female Torso, 4 in. high; a Boy's Head, 1\frac{3}{4} in. high, all in marble; a small Head of Harpocrates, in steatite; two Bone Fragments carved with classical figures of women; part of a conical Head-Dress, encircled by an asp, in calcareous stone; and a circular red marble base, 3 in. diam., modern 8
- A nude figure of a Woman adjusting her hair, 18½ in. high, in bronze, on a base of the same metal
- 153 Two Bearded Heads, 6³ in. high; both in marble
- 154 A Head and Neck of a Woman, 14 in. high, in marble; the hair in a multitude of small ringlets
- A limestone Slab, $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in., with a goose in relief; the details of the plumage, etc., are minutely treated; in an ebonized wood frame
- A Trial Piece, 9½ in. by 7½ in., in calcareous stone; on one side is the head of a king in the uraeus head-dress (?) on the other the head of a king helmeted; both in relief; framed and glazed

A bronze Figure, 15½ in. high, of Osiris, standing, wearing the atef crown and holding the crook and scourge; the eyes and beard-strap have been inlaid; there are traces of gilding apparently applied at a later date

- A Coptic Cap of woven material, with traces of gilding, and another of similar style (faulty), both rare; a Panel of Coptic Needlework, with a well-designed figure of Horus in the centre (framed), and six other specimens of similar work; a long Panel of Coptic Needlework, and a circular Panel containing a portrait, on one strip; nine strips of similar Needlework; a Coptic Needlework Hood, and seven others, some good; ten other specimens of Coptic Needlework; three Coptic Mats; a Border; and fourteen examples of Arab Textiles
- A Cartonnage Appliqué, with remains of gilding, another, with the figure of a captive, and an Aegis (all framed); an Early Egyptian Vase; two inscribed Cones; an Alabastron; two pre-Dynastic Vases; seven Roman Vases; three Cypriot Bottles; a framed Roman Mosaic; and two others; a large number of Greek Amphora Handles, some inscribed; and two boxes of Minerals; a bronze Situla, with incised decoration, Persian, XIV Century; a decorated bronze Cup; a gilt Vase Stand, with Arabic inscription; a large pottery Bowl; and five others

The Property of a Mobleman.

GREEK, ROMAN AND OTHER ANTIQUITIES.

- 160 A large series of specimens of Antique Marble, found in Italy
- A similar series, many of them showing architectural moulding a lot
- 162 Seven models of ancient Sarcophagi, etc., in marble 7
- Three good specimens of Mosaic Pavement; four fragments of inscribed Tablets; and four others 11

Lamps; and four others

20

164 Two oval marble Plaques with classical figures in of a Roman Foot in marble; and eight others	relief; part
A well-modelled Head of Cupid, in marble, 4½ in. ably of the Roman period; and a Female Head material	0 , 1
Eight early bronze Brooches; a Finger Ring; a Ke Pin with dog finial; a Roman bronze Lamp; and a fragments	
A well-modelled bronze Statuette of Zeus; another and three other Statuettes	r of Venus;
A curious figure of a Dwarf in bronze; another of Dolphin; a Hippocamp; and nine others	of Cupid; a
A faience Figure of an Ape; another of Horus; a Isis; nine Ushabti Figures; and four others Egypt	
Two gold Fibulae; a gold Ring, with a figure of a root the bezel; and a silver Brooch, all of the period	
Two gold Rings; a gold Earring; three gold-mount a gold Cameo-Brooch; a number of Intaglios; bronze Brooches; three Roman bronze Rings; objects	five early
172 A miscellaneous collection of sundry objects	a lot
A Figure in Amber of a reclining dog, probably o period, rare	of the Greek
A Greek glass Alabastron with herring-bone decora Roman Phials; and a number of other objects is amber	
175 A Roman Lamp in the form of a dolphin, rare; f	ifteen other

176	A Guttus, decorated with acanthus design in red on black two others with relief decoration in black ware; and thre others, plain, all Graeco-Italian
177	Twenty small Greek Vases of varied form, some good example included 2
178	A similar series (some faulty) 2
179	A Bucchero Oenochoe; four Graeco-Italian Vases; ten Roman Bottles; and a number of small objects (some faulty) a lo
180	A well decorated Oenochoe, with a toilet scene in red of black on the body, 13 in. high; another in similar styl (faulty), both Graeco-Italian ware, circa 300 B.C.; and tw Vases (one faulty)
181	Twelve Kylices in black ware, all Graeco-Italian (som faulty)
182	A decorated Patera; seven others, plain; and a Kylix, al Graeco-Italian
183	An Amphora, with figure decoration; two Oenochoe; and Skyphos, all Graeco-Italian, circa 250 B.C.
184	A Lecythos with figure decoration in black on red; anothe of later period and style; and six others, varied
185	A well-decorated Lecythos, red on black, $7\frac{1}{2}$ in. high (the neck missing); a small Kylix, with spray ornament in red; another with an owl on the side; and seven other small cups
186	Two Amphorae of unglazed pottery, 34 in. and 36 in. long
187	A Black-figured Amphora, $21\frac{1}{4}$ ins. high, with a design in a panel on each side. On one side a four-horse chario containing a warrior is reined in sharply by its youthfur charioteer; another warrior behind it moves to the left and looks back; in front a third warrior forces an opponent to his knees. On the other side, the struggle between Apollo and Heracles for the hind. Heracles strides to the right holding the forepart of the animal, while Apollo clutche

the hind legs. Artemis, wearing a high polos, assists Apollo, and Athena, Heraeles. Attic, third quarter of the sixth

century B.C.

The Property of O. H. Wagner, Esq.

- A Graeco-Italian Amphora, decorated with two cranes facing a fylfot on the sides, $9\frac{1}{2}$ in. high; and a Kantharos, decorated with female busts, $6\frac{1}{2}$ in. high
- A small Graeco-Italian Amphora, with mask decoration, 6 in.

 high; and three decorated Drinking Cups (faulty) 4
- 190 A decorated Pyxis and cover; two Rhodian Alabastra, and an Aryballos; and a small Apulian Vase 5

The Property of Miss Zoan Ducat.

- A Cylindrical Red-Figured Pyxis with concave sides, 4 in. high and 4 ins. diameter at the top. It has been burnt and shattered, and three small fragments are missing: what remains is of beauty and interest. A man with an embroidered cloak and staff strides to the right in pursuit of a girl who runs from him to the right. In front of her runs a second girl, and a third runs away to the left: these two converge on a house, shown as a lintel supported by two Ionic columns. Within is seated on a stool, to right, an old man with white hair and a staff; a small boy on the ground sleeping, resting head and shoulders against the right-hand column. Fine Athenian work of the second quarter of the fifth century B.C.
- 192 Two "Thumb-Pots" with indented sides; three Bottles with white linear decoration (two faulty), all Roman, from the New Forest; a Greek Lecythos; and a small Bottle

The Property of Mrs. S. Marshall.

A Bell Krater, with a woman holding a torch, a faun and other figure decoration in red on a black ground, 13\frac{1}{2} in. high, Italo-Greek, circa 200 B.C.

- A Greek Hydria in buff ware, with a band of acanthus on the body, 16 in. high; and another similar with a myrtle wreath on the body
- A Hydria in black glazed ware, with fluted body, and a mask at the base of the handle, $15\frac{1}{2}$ in. high; and an Amphora in similar ware, with twisted handles (faulty) 2
- A fine Bronze Figure of Bacchus, holding a bunch of grapes in the left hand, and a staff surmounted by a pine cone in the right hand, $6\frac{5}{8}$ in. high, on marble base, Roman, III Century, A.D.
- 197 A bronze Bird, 3 in. high; a bronze female Figure $5\frac{3}{4}$ in. high, with stands
- A small Roman glass Bottle, with projecting spines on the body; a Bottle with good iridescence; another in blue glass; and an Early Arab Bottle of mottled glass

SOUTH AMERICAN ANTIQUITIES, ETC.

A Collection of Chibcha Gold Ornaments, comprising: (a) eleven circular or crescent-shaped Ornaments of thin gold, from 1½ in. to ¾ in. in diam., and a piece of wire in the form of a Hairpin; twelve items mounted on a velvet-covered card; (b) nineteen Charm Pendants, each about 1 in. long, and portions of ten others; a winged Ornament, 1¾ in. by 1¼ in., with the body of an insect in repoussé work and two holes for suspension at the head; an Ornament, 1¼ in. by 1 in., in the form of the skin of an animal but with the head in the round, and portions of two others, similar; two small Ornaments, one with a spiral design; thirty-five items mounted on a velvet-covered card

The Property of Dr. L. A. Lewis.

A small and well-sculptured Head in sandstone, of a Bhodisattva with closely-cropped hair, pendulous ears, the features in samadhi; 6 in., Taxila, North-West India, III Century

201 Lurestan—A good Lurestan bronze Axe Head with ribbed blade and spring-type head, 8 in.; two Daggers, 15½ in. and 13 in.; a waisted Beaker, 3 in.; and a shallow Bowl, 3¼ in. 5

SAVAGE ART, ETC.

The Property of a Mobleman.

- 202 A fine New Zealand green stone Tiki of large size, the eyes inset with Haliotis and with original sinnet thong and grip, $4\frac{1}{2}$ in.
- 203 Shoes. An interesting collection of Shoes, Sandals, and Boots, from China, North America, Asia, and the Sudan, comprising twelve pairs
- 204 A Sudanese bead work Gourd Bottle, with geometric pattern; two Agentine engraved Gourds; four other Gourds; a Ladle; a pair of Castanets and a Pipe 10
- A good Uganda Drum, of large conical tom-tom form, with leather loop for suspension; three Coolie basket-work Hats; two Indian covered basket-work Boxes; another smaller; another of painted bag form; and five other pieces
- A Zulu leather Shield of hide; another Shield of dumb-bell form decorated with feathers, on a ground of matting; a Knobkerry; a carved Paddle; an American Spear with Obsidian head; two other Paddles; seven Spears; and an Indian Mahout's Goad
- A mummified young Elephant's Foot; a large model of a War Canoe with two Paddles complete; an Aborigine Bow and Arrows with quiver; and sundry carvings of Elephants, a Guinea Fowl, Buffalo and two figures recalling the Zodiacal Chinese tomb figures of the T'ang Dynasty

- A fine Mexican Stock Saddle, with high cantle and pommel, pommel worked with rosettes and guilloche ornament within borders of plaited design, in good quality leather, with wooden stirrups, metal bound and typical wide string girth with tabutary buckles, a fine example; and an African Nomadic Saddle Bag, ornamented with cowry shell
- 209 A Dervish Shield and Spear of alligator hide; a Saddle Cloth; a Tunic; a Drum; seven other pieces; nine short Spears; and two long Spears, relics from the Dervish Flight from Khartoum

 23
- 210 A Persian Helmet and Hand Guard; a fine Shield with damascened ornament; and a flint-lock Pistol 4

The Property of Major A. C. M. Lyman=Diron.

- 211 A Gabun Ancestral Figure of stylised type, 11½ in.; another similar, but smaller, 10 in.; a Quiver of poisoned Arrows; a Shield; and a Mirror with crocodile tooled cover, 8½ in. 5
- 212 A Kassai Goblet, geometrically carved; a Knobkerry; a Congo Ladle; a Tom-Tom; a hide Shield, 14 in. diam.; and another piece, inscribed 5
- 213 An Ashanti gilt bronze cup-like Ornament on a bobbin stem with milled edge, $6\frac{1}{2}$ in.; a circular Box and Cover, 7 in. diam., three cylindrical Boxes with gold tops; a Vase of cuspidor form; and three other small pieces

The Property of Dr. 3. G. Green.

214 An interesting Northern Nigerian Witch Doctor's Drum, with brightly coloured top showing Mohammedan influence, 11 in. diam.; and a boldly carved Ceremonial Dancing Mask in wood, 12 in., Nigeria 2

The Property of Miss Viva Denc.

A Shan bronze War Drum, Chu-ko Ku, of circular shape, with a bulging shoulder and flat top, having a star in the centre and four conventionalised tree frogs near the rim, the whole decorated with encircling rings in relief, 2 ft. 1 in .diam.

- 216 A New Zealand Tiki in green stone, the head on one side, the eyes outlined in red, $3\frac{3}{4}$ in.
- 217 A small Polynesian carved wood Ancestral Figure, seated on its haunches, the hands clasped to the head and with good patination, $5\frac{1}{2}$ in.

A COLLECTION OF BATIK CARVED WOOD FIGURES

The Property of Jules Fuerst, Esq.

- 218 A Batik redwood carved figure of a kneeling Woman, perhaps a priestess, her hands uplifted and pressed together in an attitude of prayer, $9\frac{3}{4}$ in.
- 219 Another Batik redwood figure, very similar to the preceding lot, 10 in.
- 220 An elaborately carved Batik redwood figure of a Priestess in ornate robes and headdress, carrying a bowl of holy water covered with a lotus flower, 18 in.
- 221 A well carved redwood figure of a Batik woman, in flowing robes, holding in front of her by her two thumbs a tjempaka flower which she is smelling, 15¹/₄ in.
- 222 A Batik redwood figure of a kneeling Woman, her right hand resting on her right knee, the left helping to balance a bowl which she is carrying on her head, $11\frac{1}{4}$ in.
- A kneeling figure of a Woman, in close-fitting bodice and long hair falling down her back, in an attitude of prayer, her hands clasped above her head, holding a flower between the palms, 12¼ in.
- A Batik standing figure of a Woman, in close-fitting robes and with slightly bent knee, the right hand holding a flower bud which is supported by the left palm, 16½ in.
- 225 A Batik Priestess, in a low kneeling posture, with bent head, the features in samadhi, holding a fruit in both hands on her lap, 10 in.

- A standing figure of a Batik Priestess in elaborate robes and head-dress, holding in her hands the sacred drinking vessel, 16½ in.
- A well-carved figure of a seated Balinese Noble, with his head resting on his right hand, the whole body slightly inclined to that side, 12 in.
- An ornately carved Batik figure of a Priestess, with winged shoulder pieces and earrings, holding in her right hand a ring, the left hand elasping the lower part of the right, 17¼ in.
- A Batik carved wood figure of a kneeling Woman, with high piled hair and large ear ornaments, her hands in uplifted attitude of prayer, 14 in.
- 230 A Batik redwood carved figure of a Woman, reading a book which is resting on her knees, and supported by her hands, 11 in.
- A well carved standing figure of a Batik Priestess, the knees slightly bent, in full ornate bodice and headdress, her hands in characteristic mudra, 18 in.
- A finely carved Batik black wood figure of a seated Priest entwined about by a naga, holding an object in his hands, the tail of the snake forming a finial to the head, 14½ in.
- A strikingly carved Batik figure of a Woman riding on a swan, the left leg resting on the swan's head, in her hands a vase with the sacred flame, 18 in.
- A good Batik carving of a Balinese Flute Player, seated with his left knee raised, wearing a cap-like headgear, the whole face unusually well carved in redwood, 12 in.
- An unusually fine black wood carving of a Batik Woman at Prayer, wearing a broad pleated costume, her hair in waves down the back, large ornaments below the pendulous ears, the hands in a striking attitude of prayer, 13 in.
- A vigorously carved Batik ivorywood figure of an Archer, shooting upwards, resting on his right knee, on a semi-circular base, in semi-protective armour with curious helmet, 14¼ in.
- A well-carved kneeling figure of a nude Dancer, extremely well posed, with her right hand supporting her head which rests on her raised right knee, her long hair falling to the ground, resembling modern European work, 8 in.

SOTHEBY & Co.'s

SALE OF

ANTIQUITIES, SAVAGE ART, ETC.

17th December, 1934

PRICES AND BUYERS' NAMES

LOT	190		f s.		LOT		1	S.	d.
1	Lewis, Miss		5	0	43	Brown, L	. £	10	0
2	Lawrence		5	0	44	Lawrence	76	12	0
3	Lawrence		5	0	45	Brown, L	_		0
4)	T		~		46	Brown, L	0		0
5)	Lawrence		5	0	47	Clements, H.		18	0
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7	Lewis, Miss		6	0	49	Onfonial	0		6
8	Lawrence		10	0	50			5	0
9	Lawrence		5	0	51	Brown, L	0	15	0
10	Brown, L			0	52	Brown, L	4	10	0
11	T		8	-		Cox		15	0
12			5	0	53	Brown, L		5	0
13	Lawrence		10	0	54	Brown, L		0	0
	Lawrence		5	0	55	Orfanides		5	0
14	Comins		3 10	0	56	Reid, Mrs	. 12	0	0
15	Spink		2 5	0	57	Brown, L	. 1	12	0
16	Spink		4 5	0	58	Brown, L	. 1	10	0
17	Comins		2 15	0	59	Brown, L	. 3	15	0
18	Brown, L		2 10	0	60	Orfanides	2	0	0
19	Cox		10	0	61	Lawrence		15	0
20	Brown, L		2 - 0	0	62	Orfanides	3	10	0
21	Brown, L		3 5	0	63	Cooling	0	5	0
22	Staples		1 5	0	64	Orfanides		5	0
23	Staples		15	0	65	Orfanides	2	2	0
24	Brown, L		2 0	- 0	66	Orfanides	3	5	0
25	Brown, L		5 0	0	67	Burney, S.		10	0
26	Brown, L	!	5 0	0	68	Orfanides		0	0
27	Staples		2 15	0		Clements, H	_	6	0
28	Staples		2 2	0	70	Gardner, A. H.	15	0	ő
29	Lawrence			Õ	71	Burney, S		5	0
30	Clements, H.		~ ~	0	72	Macmillan	0	10	0
31	Brown, L			Õ	73	Lawrence	-	0	0
32	Lawrence]	-	0	74	Newberry	116	10	0
33	Spink	11	-	0	75	T	7	0	0
34	Lawrence		- "	0	76	0	7	15	0
35	Lawrence]		0	77	0 1 11	4	15	0
36	Brown, L		-	0	78		0	0	0
37	C 1	-		0		Cooling			
38	Clements, H.			0	79	Hakim		15	0
39	T	2		7	80	Spink	4	4	0
40	T	-		0	81	Clements, H	7	15	0
41	Lawrence	[0	82	Spink	0	15	0
41	Brown, L]		0	83	Brown, L		10	0
44	Lawrence	2	2 5	0	84	Orfanides	1	5	0

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		1 10	0	142	Clements, H.		_	18	0
86	Orfanides	4 5	0	143	Newberry	٠.		12	0
87	Spink	4 0	0	144	Lawrence		2	10	0
88	Spink	6 15	0	145	Comins, J.		3	0	0
89	Brown, L	10	0	146	Hakim		2	10	0
90	Brown, L	1 1	0	147	Sassoon		2	15	0
91	Orfanides	6 5	0	148	Burney, S.		3	0	0
92	Lawrence	. 2 5	0	149	TT 1 1		3	-	
93	Comins	1 10				٠.		0	0
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94	Lewis, Miss	2 5	0	151	Hakim		2	0	0
95	Lawrence	1 0	0	152	Watson, A. F.	G.	8	5	0
96	Cox	2 5	0	153	Orfanides		4	5	0
97	Lawrence	10	0	154	Reid, Mrs		3	10	0
98	Spink	18	0	155	Macmillan		9	0	0
99	Lawrence	10	0	156	Brown, L		8	5	0
100	Clements, H.	10		157	0 11		10		0
101	Lawrence							0	-
		15	0	158	Sassoon		10.	10	0
102	Clements, H.	10	0	159	Sassoon	٠.	3	0	0
103	Lawrence	10		160	Comins, J			10	0
104	Lewis, Miss	16	0	161	Lawrence			10	0
105	Orfanides	1 2	0	162	Comins, J.		- 1	10	0
106	Spink	1 0	0	163	Lawrence			10	0
107	Maggs, H. R.	2 2	0	164	Orfanides			12	0
108	Lewis, Miss	1 15	0	165	Brown, L			10	0
109	Lewis, Miss	1 8	0	166	Lawrence		7	5	0
110	Spink		0	167			1		
111					Orfanides			12	0
	Lewis, Miss	1 12	0	168	Sapirstein		5	5	0
112	Lawrence	1 0	0	169	Clements, H.			15	0
113	Spink	1 18	0	170	Lawrence		2	10	0
114	Orfanides	2 5	0	171	Orfanides		5	0	0
115	Lawrence	1 5	0	172	Clements, H.		-1	0	0
116	Lawrence	1 0	0	173	Orfanides			15	0
117	Lawrence	1 0	0	174	Comins, J.			15	0
118	Hakim	1 0	0	175	Clements, H.		2	5	0
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122	Lawrence	3 0	0	178	Clements, H.			10	0
	Hakim	1 8	0	179	Lawrence	37	1	0	0
123	Hakim	1 6	0	180	Clements, H.		2	0	0
124	Lawrence	10	0	181	Lawrence			18	0
125	Lawrence	2 0	0	182	Clements, H.			14	0
126	Orfanides	2 15	0	183	Clements, H.		1	0	0
127	Lawrence	1 10	0	184	Hakim			15	0
128	Hakim	0. 0	0	185	Orfanides		2	15	-
129	Spink	5 10	0	186	-		4		0
130	Comins, J.	0			Lawrence		9.4	10	0
131	Orfonidos		0	187	Orfanides		34	0	0
	Orfanides	3 0	0	188	Sapirstein			12	0
132	Lawrence	4 0	0	189	Lawrence			10	0
133	Sapirstein	2 2	0	190	Macmillan		1	2	0
134	Clements	2 15	0	191	Spink		82	0	0
135	Lawrence	16	0	192	Lawrence			15	0
136	Lawrence	1 15	0	193	Kelly		1	5	0
137	Maggs, H. R.	1 10	0	194	Lawrence			10	0
138	Lewis, Miss	1 14	0	195	Т			10	0
139	Lawrence	7 4	0				0		
140	Clements, H.	1 0		196	Furness			10	0
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216 Oldman .	14	0 0	237	Burney, S.		3	3	0
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